

MARCO CIANFANELLI

Solo Exhibitions

- 2012** *Data: process*, The University of Johannesburg; Johannesburg
- 2009** *Absent Fields*, Goodman Gallery, Johannesburg
- 2006** *Projected Development: Return to Begin*, Aardklop Festival Artist, Potchefstroom
- 2005** *Projected Development*, Solo exhibition at Gallery MOMO, Johannesburg
- 2003** Absa Gallery, Johannesburg
- 1998** *Atlantis*, Mark Coetzee Fine Art Cabinet, Cape Town
- 1996** *Record*, Art Space, Newtown Cultural Precinct, Johannesburg

Selected Commissions, Projects and Public Work

- 2020** *Matter*, Deloitte Africa, Johannesburg
- 2019** *Centenary Sculpture*, The Ridge School, Johannesburg
- 2017** *Synapse II*, Alice Lane, Sandton, Johannesburg
Myriad Formation, Atlanta United Football Club, Atlanta, Georgia
Pulse, Nike Head Quarters, Beaverton, Oregon
- 2016** *Transpiration*, Rosebank Towers, Rosebank, Johannesburg
Threshold, Christiaan Barnard Memorial Hospital, Foreshore, Cape Town
- 2015** *Knowledge Structure*, Texas Tech University System, Lubbock Texas
Falcons, in collaboration with architect Jeremy Rose; Yas Mall; Abu Dhabi
- 2014** *Convergent & Divergent*, Yas Mall; Abu Dhabi
- 2013** *Shadow boxing*, Johannesburg CBD
Seed, Standard Bank, Rosebank Johannesburg
- 2012** *Release*, Nelson Mandela Capture site, Howick

Dying Slave, Spier Wine Estate, Stellenbosch

2011

Inner City, the City within, ABSA Towers West, Johannesburg
Sharpeville memorial, Sharpeville, Johannesburg
Domain of the mountain leopard, Leopard's Leap Winery, Franschoek, Cape Town

2010

The mind's vine, Tokara Wine Estate, Stellenbosch, Cape Town
Urban Being, The Fields, Hatfield, Pretoria
Transformative structure, Hollard, Parktown, Johannesburg
The Freedom Park, Member of professional design team, Pretoria (2004-10)

2009

The Messenger, Pieter Roos Park, Hillbrow
Into the fields, The Fields, Hatfield, Pretoria

2008

Ascent, descent, 11 Diagonal Street, Johannesburg CBD (2007-2008)
ABSA Capital, Sandton
Basketball vs. Football, Donald Mackay Park, Hillbrow

2007

Ramp models, Worldwear Mall, Johannesburg
37 years of gold, Anglo Gold Ashanti: Head office, Newtown, Johannesburg (2006-2007)

2006

Sunday Times Heritage Project: Origins Centre, Wits University, Johannesburg
Eternal pursuit, Department of Science and Technology: CSIR, Pretoria
Tidal bodies, University of Johannesburg Arts Centre: Auckland Park, Johannesburg (2005-2006)

2005

The sum of us, Forum Homini, The Cradle of Humankind, Gauteng

2002

Tristar Construction, Head office, Edenvale, Johannesburg

2001

Hollard Street Mall Upgrade, Hollard Street Mall, Johannesburg CBD
Pikitup, Head office, Braamfontein, Johannesburg

2000

Media 24, Sandton, Johannesburg

1997

Faraday station Muti-Market Project: Faraday Station, Johannesburg CBD

Selected Group Exhibitions

2017

Don't Look Back, MOMO, Cape Town

2016

A Place in Time, Nirox sculpture park, Cradle of Humankind

2014

From Sitting to Selfie, the Standard Bank Gallery; Johannesburg
Blood, Sweat & Tears, ABSA Gallery; Johannesburg

2013

Earth matters, the Smithsonian National Museum of African art; Washington

2011

Site-Specific, Plettenberg Bay

2010

Twenty: South African sculpture of the last two decades curated by Andrew Lamprecht, Nirox Foundation; Johannesburg
The winter show, The Goodman Gallery; Johannesburg
The Cairo Biennale; Cairo

2009

Contemporary Sculpture in the Landscape, Nirox Foundation; Johannesburg

2008

Production Marks, National Arts Festival, KZNSA Gallery, The Goethe Institute

2007

Spier Contemporary 07, Stellenbosch
Aardklop 10, Potchefstroom

2004

Brett Kebble Art Awards, Cape Town

2002

Joint exhibition with Stephanus Rademeyer, The Art Space, Johannesburg

2001

We Love our Customers, Hungarian Embassy, New York

2000

Hoerikwaggo, South African National Gallery, Cape Town
Sasol New Signatures Revisited, Klein Karoo National Arts Festival, Oudtshoorn

1998

! Xoe: Site Specific, Nieu-Bethesda, Eastern Cape

1997

Taking Stock, Co-curated and exhibited, Johannesburg Stock Exchange, Johannesburg
Cyst: Works in Paint; Good Hope Gallery, The Castle, Cape Town

Selected Competitions, Awards, Residencies and Grants

2016

Final shortlist of 3, UAE Martyrs' Memorial, Abu Dhabi

2009

Nirox Foundation residency

2008

Nominee, Mercedes-Benz Award for Art Project in Public Spaces

- 2006**
Beeld Plus, Aartvark Award for Innovative Work, Aardklop Arts Festival, Potchefstroom
- 2005**
Final shortlist of three, Mandela Bay Statue of Freedom Competition (joint entry with Jeremy Rose of Mashabane Rose Architects)
- 2004**
Major Award, Brett Kebble Art Awards
- 2002**
Absa Atelier Award
Joint second place, International Architecture Competition, Freedom Square, Kliptown, Johannesburg (group entry with Paragon Architects and Green Inc Landscape Architects)
- 2001**
Absa Atelier Merit Award
Ampersand Foundation Fellowship
Ford Foundation Grant
- 1998**
Montagu White bursary for overseas study
Business & Arts South Africa grant
- 1992**
Merit Award, New Signatures, South African Association of Arts
Santam bursary for Painting
Giovanna Millner scholarship for overseas travel
- 1991**
Bronze Award, Rolfes Impressions National Student Art Competition
Third prize Martienssen Prize - WITS

Appointments

- 2009**
Regional Judge, ABSA L'Atelier Art Competition
- 2008**
Judge, SASOL Wax Art Competition
- 2006**
Advisor to the SASOL Art collection
- 2000**
Part-time lecturer in Design, Parktown College for Vocational Education, Johannesburg
- 1999**
Tutor in Design Studio for third-year Design-build project, WITS Architecture Department
Part-time lecturer in Art History, Drawing and Design, Parktown College for Vocational Education, Johannesburg
- 1994**
Five-month appointment to temporary full-time Lecturer at University of Natal

Fine Art Department. Painting lecturer to third-year, fourth-year and masters students
Artist in Residence, Diocesan College, Cape Town

Education

- 1992**
BA FA majoring painting (with distinction), University of the Witwatersrand
- 1988**
Matric, Diocesan College, Cape Town
- 1970**
Born in Johannesburg

Selected Publications

- 2017**
DADA Journal, February 2017
Public Art in South Africa, Bronze Warriors and Plastic Presidents, Kim Miller and Brenda Shmamann, 2017
ProLandscaper Africa, Coffee Table Edition 1, Chanel Besson, 2017
The Star, 05 March 2017, Masabata kwananzi, 2017
- 2016**
A Place in Time, Winter 2016, NIROX Foundation Trust, 2016
Sculpture Review, Fall 16, Jodie A. Shull, 2016
SA Art Times, November 2016: Young Artists 2017, 2016
- 2015**
Memory and Dream: The Album of the sixth Beijing International Art Biennale, China, 2015, BIAB, 2015
Nelson Mandela: A Special Tribute. Impressions of an Icon, Investec, 2015
- 2014**
We the People, TedX Johannesburg, 2014
Transition: The Magazine of Africa and the Diaspora -special issue: Nelson Rolihlahla Mandela 1918-2013, 116/2014, Indiana University Press, 2014
The Wall Street Journal: Review, 8-9 March 2014, Alexandra Wolfe, 2014
- 2013**
Nelson Mandela: From Prisoner to President, Saisons Afrique Du Sud 2012 & 2013 France & The Apartheid museum, 2013
Un peuple, un histoire, des revolutions, Al Khaldounia, 2013
South Africa- Washington International Program: for Service and Leadership SAWIP, 2013
Classic Feel: Arts Culture Lifestyle, September 2013, Editor in Chief: Lore Watterson, 2013
- 2012**
Light on a Hill: Building the Constitutional Court of South Africa, David Krut Publishing, 2012
Tokara Stellenbosch Making of the Mind's Vine, Julia meintjies Fine Arts, 2012
Den Haag: The Rainbow Nation, 30 Sept 2012, Culturele Hoofstad Europa 2018, 2012
- 2011**
Site Specific: International Land Art event South Africa 2011, Tracy Murinik, Sean O'Toole, 2011
IS Sculpture at Tokara Delicatessen, Ilse Schermers, 2011

Translations: Art into Jewellery, Studio 5, 2011

2010

The University of Johannesburg: A new Generation, Elsabe Brink, 2010
The Times London, 10 October 2010

2009

See Beyond the Obvious, SASOL and Studio 5, 2009
Turbine Square, Studio 5, 2009

2008

MTN New Contemporaries Award 2008, Phillipa Hobbs, 2008
Sasol Wax Art Award 2008, Alexandra Dodd, 2008
The Nominees: The Mercedes Benz Awards 2008, Renate Wiehager, 2008
On Air, The Trinity Session, 2008
Sources: Contemporary Sculpture in the Landscape, The Goodman Gallery, 2008
KZNSA Production Marks, geometry Psychology and the Electronic Age, Brenton Maart, 2008
Art South Africa, Vol 6 Issue 3 Autumn 2008, Sean O'Toole, 2008
Art South Africa, vol 07 issue 02 summer 2008, Sean O'Toole, 2008

2007

Aardklop 10 Catalogue, Alexandra Dodd, 2007
Art In Landscape Architecture: Lectures, Marco Cianfanelli, 2007
Digest of South African Architecture 2006/2007, 2006/2007, Iain Low, 2007
Art South Africa, Vol 5 Issue 3 Autumn 2007, Mary Corrigan, 2007

2006

Aardklop Catalogue, Editor: Marguerite Robinson, 2006
Absa L'atelier 2006: A 21 Year Journey to the Heart and Soul of Local Art, 2006
Potchefstroom Herald: Aardklop Potchefstroom, Potchefstroom Herald, 2006
Art South Africa, Vol 4 Issue 3 Autumn 2006, Wilhelm van Rensburg, 2006
The Property Magazine, Nov 2006, Rosanne Buchanan, 2006

2005

SASOL New Signatures revisited, Clive van den Berg, June 2005
Art @ Work, Lucia Burger, Kathryn Smith, Teresa Lizamore, 2005
Journal of the South African Institute for architectural Technologists :Architectural Technology, December 2005, Sarah-Leigh Paul, 2005
Finance Week, May 2005, Kirsty Laschinger, 2005
Business Day, Dec 2005, Alex Dodd, 2005

2003

The Ampersand Foundation 1997-2003, Warren Siebrits, 2003
Urban Green File, Vol 8 No. 5 dec 2003, Editor: Carol Knoll 2003

2002

Broadcast Quality: The Art of Big Brother II, Kathryn Smith, October 2002
KKNK 2002, Clive van den Berg, 2002
Absa L'atelier, Cecile Loedolff, 2002
Journal of the South African Institute for architectural Technologists :Architectural Technology, January 2002, Leigh Darroll, 2002

2001

Hoerikwaggo: Images of Table mountain, Nicolaas Vergunst, 2001
Absa L'atelier, Cecile Loedolff, 2001
The Digest of South African architecture, Volume 5, Ed. Llewellyn van Wyk, 2001
IE The Latest in Architecture and Interior Design, Jan/ Feb 2001, Editor: Bev Hermanson, 2001

1998

!Xoe Site Specific Visual Art Project, Mark Wilby, July 1998

Cyst: Works in Paint catalogue, Karin Preller, 1998

RoadWORKS, Lesley Perkes and Lucy Taylor, 199

1997

Taking Stock, December 1997, Curated By Marco Cianfanelli, Andrea Burgener and Luan Nel, 1997

South African Architectural Digest, 1997 vol. 2, Henning Rasmuss, 1997